ISEKAI MAHOU WA OKURETERU

CHAPTER 2

THE PLACE TO GO HOME TO IS SO FAR AWAY (SECOND HALF)

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Art : COMTA
Story : HITSUJI Gamei

ISEKAI MAHOU WA OKURETERU!

Chapter 2: The Place to Go Home to is So Far Away (Second Half)

FELMENIA-SENSEI IS AMAZING, I TELL YOU!

HO OH...

Sensei?

THAT WAS AWFUL ...

Y-yeah...

BLOCK HEAD!!

YOU'RE WAY TOO SELFISH, YOU STUPID IDIOT!

SUMMONING US HERE WITHOUT ANY PLANS TO BRING US HOME? ARE YOU STUPID!?

DON'T PLAY ME LIKE A FOOL!

Waaah!

Waaah!

Calm down!

I KNOW, RIGHT?

THAT'S IMPOSSIBLE! DID YOU FORGET THAT I CAUSED A RUCKUS IN FRONT OF THE KING?

YOU SHOULD HAVE COME TOO, SUIMEI!

SHE SHOW-CASED IT ALL, THAT'S WHY SHE'S CALLED WHITE FLAME.

THE WHITE FLAME THAT BURNS ALL, SOMETHING NOBODY HAS REACHED BEFORE...

THE TRUTH BEHIND HOW FLAME BECOMES FLAME...

WHEN SHE WAS FIFTEEN, SHE ATTAINED THE TRUTHS OF MAGIC. SHE HAS THE MOST PROMISING TALENT WITHIN OUR LAND.

APPARENTLY, SHE WAS THE YOUNGEST OF THE COURT APPOINTED MAGES.

FELMENIA -SAN'S GOOD AT TEACHING!

YEAH!

OH YEAH! LOOK AT THIS!

SO, WERE YOU ABLE TO USE THE ALL-IMPORTANT MAGIC?

HEEH... SO THAT WHITE MANTLE'S LIKE THAT...

OOH!

FLARE!

OH FLAMES,

MANIFEST YOURSELF AT THIS PLACE!

SHOOT

NO MIZUKI, I'M PRETTY SURE SHE'S GONNA HOLD BACK AGAINST ME.

REIJI-KUN'S AWESOME! SOON ENOUGH, HE WILL BE ABLE TO FIGHT ON EQUAL TERMS WITH FELMENIA-SAN!

REAL-LY!?

AH, REIJI-KUN!

HEHE! I'M BEING TAUGHT SWORDS-MANSHIP AND MARTIAL ARTS A LITTLE BIT AT A TIME TOO.

Amazing!

YOU... TRULY ARE THE HERO...

EH? IT'S AL-READY THAT LATE?

IT'S ALMOST TIME! AFTERNOON PRACTICE IS GONNA START!

バタバタ

OKAY, OKAY.

DON'T JUST STAY HERE, GO DO SOME WALKING OUTSIDE!

OKAY.

Get going already

WE'RE ABOUT TO START AFTERNOON PRACTICE!

SORRY, SUIMEI!

バサッ

NOW THEN...

I'VE TAKEN MOST OF THE RELEVANT-LOOKING TEXT FROM THE CASTLE ARCHIVES...

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I'M GLAD I CAN READ THE WRITINGS ABOUT THIS HERO SUMMONING POWER.

I'LL HAVE TO GO THERE AGAIN TO INVESTIGATE...

BUT AS EXPECTED, JUST USING BOOKS WON'T GIVE ME ANY RESULTS.

Haah...

AL-THOUGH ...

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WELL, AS FOR ME WHO'S TRYING NOT TO BE FOUND BUT WALKING OUTSIDE RIGHT NOW

that's kinda contradicting, isn't it?

THE FACT THAT I'VE NOT BEEN CAUGHT UP TO THIS POINT IS HONESTLY QUITE SUSPICIOUS...

they've really gotta beef up their defenses

HUH?

ぱた。

IS THIS COUNTRY'S LEVEL OF SECURITY ALRIGHT?

I've become LOST suddenly!!

UWAAAAH! I'M AN IDIOT!

OH.

... NO CHOICE. FIRST I'LL GO OUTSIDE AND ASK SOMEONE.

UHMM, EXCUSE ME!

HMM? AH, YOU'RE REIJI'S TEACHER ...

YOU ARE... SUIMEI-DONO.

YES?

I AM FELMENIA STINGRAY.

WHAT ARE YOU BE DOING IN THIS PLACE?

OH, I'M JUST WALKING AROUND AS A CHANGE OF PACE.

Is that so

I DO THINK IT'S GREAT TO HAVE A CHANGE OF PACE, BUT YOU ARE NOT YET FAMILIAR WITH THE PATHS INSIDE THE CASTLE.

IT IS BETTER TO ASK SOME-ONE TO COME WITH YOU IF YOU ARE GOING OUTSIDE.

I SHALL KEEP THAT IN MIND.

OUT OF ALL THE PEOPLE, I HAD TO MEET HER HERE...

What a bother!

LET ME SHOW YOU THE WAY TO YOUR ROOM IN CASE YOU GET LOST.

THANK YOU FOR YOUR TROUBLES.

SUIMEI-DONO, MAY I ASK YOU SOME-THING?

WHAT IS IT?

.....

SUIMEI-DONO, WHY DID YOU REFUSE TO DEFEAT THE DEMON LORD?

OUR HERO IS YOUR FRIEND.

AND YET YOU REFRAIN FROM COOPERATING?

EVEN THOUGH SHE'S A WOMAN, MIZUKI-DONO IS THERE,

AND EVERY-THING HAS BEEN FULLY EXPLAINED TO YOU BY THE KING.

EVEN IF YOU ASK ME THAT...

I JUST DON'T WANT TO BE IN DANGER.

THAT'S WHY I DECIDED NOT TO COME WITH THEM.

THAT'S ALL.

HU UH?

I SAID YOU'RE DES-PICABLE, YOU COWARD.

ACTING ALL SHREWD BY IMPERTINENTLY LETTING YOUR FRIEND DO ALL THE WORK.

YOU HAVE NO RIGHT TO CALL YOURSELF THE HERO'S FRIEND.

WHAT A DES-PICABLE MAN.

HMM...

PUTTING THAT ASIDE, DON'T YOU THINK IT'S MORE NATURAL TO REFUSE?

SO WHAT?

I DIDN'T COME HERE FOR YOUR SAKE.

I'M ONLY A VICTIM, CAUGHT IN AN ACCIDENT YOU GUYS CAUSED!

I DON'T KNOW WHAT IDEALS YOU HAVE ABOUT YOUR HERO SUMMONING,

BUT I DON'T HAVE ANY RESPONSI-BILITY NOR ANY OBLIGATION TOWARDS YOU PEOPLE!

... EVEN WHEN YOU'RE CALLED USING HERO SUMMONING?

NORMALLY, THAT'S HOW MOST HUMANS WOULD REACT TO IT.

WE'VE BEEN SUDDENLY CALLED TO AN UNKNOWN PLACE AND ASKED TO FIGHT!

THE REASON WHY I'M NOT AT THE SAME PACE AS THOSE TWO IS BECAUSE OF MY LACK OF VIRTUE.

... IT IS WHAT YOU SAY.

AND YOU STILL STAND BY YOUR ANSWER DESPITE KNOWING THAT?

MMM...

DOES THAT MEAN YOU DON'T HAVE ANY OBLIGATIONS TOWARDS THE HERO AND MIZUKI-DONO?

BUT YOU SEE, SUIMEI YAGAKI,

... I UNDERSTAND YOUR POINT.

HUH?

DON'T TELL ME SHE'S GETTING ANGRY FOR REIJI AND MIZUKI'S SAKE?

THE OTHER TWO ARE DOING ALL THAT THEY CAN TODAY.

AND YET, SUMEI-DONO, YOU'RE JUST HERE...

YOU COULD HAVE MADE A CONTRIBUTION EVEN IF YOU DON'T HAVE ANY REDEEMING POWERS.

YOU ARE SUCH A HELPLESS MAN.

BUT SHE'S SURPRISINGLY A GOOD PERSON.

I THOUGHT SHE'S JUST PUSHING HER IDEALS,

HOW DID IT COME TO THAT?

I, FELMENIA OF THE WHITE FLAMES, SHALL CORRECT YOUR FOOLISH ATTITJDE!

OR NOT!

HMM?

I-I'M SO SORRY...

DON'T RAISE YOUR VOICE SO MUCH SINCE IT'S A BOTHER TO THE PEOPLE AROUND YOU.

I CAN HEAR YOU EVEN IF YOU DON'T YELL.

YOJ BASTARD! ARE YOU SER.OUSLY LISTENING!?

ALRIGHT, I APOLO-GIZE.

HUH? WHAT WILL HAPPEN TO ME?

HEY, IF YOU DO THAT, YOU'RE GONNA...

KYAAH!

WELL, I WAS JUST STANDING HERE DOING NOTHING.

W-WHAT DID YOU DO!? THE ROBE... THE ROBE...

WHAT DID YOU SAY!?

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... HUH? HUH?

How clumsy

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I CAN'T TAKE IT OFF...

DAMN, HAAH... GUESS I HAVE NO CHOICE.

JUST CALM DOWN, OKAY?

HYAAAH! W-W-WHAT ARE YOU DOING!?

EH?

HEY, ARE YOU AL-RIGHT?

FACE THAT SIDE.

IT'S AMAZING HOW SHE GOT SO DIRTY...

DAMN, YOU'RE A HANDFUL.

NNH...

!!?

AH... UUH...

THAT'S NOT TRUE! THAT'S NOT TRUE AT ALL!

YOU'RE IN TROUBLE, SO I'M HELPING YOU OUT.

?

W-W-WHAT ARE YOU DOING!?

UWAH!

AAA AAAA AAAA AAAA AAAA AAAA AAAA AH!

C...

CUTE ...?

HM? WHAT'S WRONG?

!?

EH, UHMM... WHY DID YOU DO THAT?

I-I DIDN'T ASK FOR HELP!

even with my face...

IF I LET YOU STAY THAT WAY, IT'S SUCH A WASTE OF YOUR CUTE FACE, SO I WIPED OFF THE DUST.

... WHAT THE HELL?

EH? AH, AAAAAA AAH!!

HEY, WHAT'S WRONG?

I AM CUTE...?

TO GO TO YOJR ROOM, JUST GO STRAIGHT DOWN THAT CORRIDOR, THEN TURN AT THE END... AAH, JUST ASK SOMEONE ELSE AFTER-WARDS!

EH, HOW ABOUT SHOWING ME THE WAY?

E-E-E-ENOUGH! I HAVE OTHER THINGS TO DO, SO I SHALL NOW EXCUSE MYSELF!

SOMEDAY, I'LL RETURN THIS EMBARRASSMENT TO YOU A HUNDRED TIMES OVER!

MORE IMPORTANTLY, REMEMBER THIS, SUIMEI YAGAKI!

THE PART WHERE I SAID YOU'RE FOOLISH!

HUH?

L-LET ME TAKE BACK WHAT I SAID!

H...

HEY!

THIS IS TROUBLESOME...

I WANTED TO KNOW HOW TO GET TO THE PLACE WHERE WE WERE SUMMONED TO RATHER THAN MY ROOM...

AH, OKAY...

ヒラマーン!!

FUGYUUU!

BLAG!!

DON'T FORGET! DON'T YOU EVER FORGET!

ばよ!!

TLN: Fell-many-a Stingray, everyone.

WELL, IT'S A BOTHER, BUT I'LL JUST SEARCH ON MY OWN...

... WHAT THE HELL?

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T-TO THINK THAT I SHOWED MYSELF LIKE THAT TO SUCH A PERSON!

SO EMBARRASSING, SO EMBARRASSING, SO EMBARRASSING!

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.....
SUIMEI-DONO?

SUIMEI-DONO.

AN APOLOGY IS IN ORDER.

LEAVING HIM ALONE WITHOUT SHOWING HIM THE WAY IS TOO DISRES-PECTFUL...

SUIMEI-DONO? ARE YOU THERE?

THAT'S WEIRD... IS HE STILL LOST?

If so, I should search for him.

BOOKS? HE'S BEEN RESEARCHING?

THOSE ARE...

OH YEAH, THE PLACE WHERE SUIMEI-DONO IS FROM WAS...

WHAT IS HE RESEARCH-ING?

LET'S RESEARCH AGAIN TODAY.

NOW THEN,

SUMMONING CEREMONY ROOM

CONTINUES NEXT TIME